WBAI 99.5 FM
Folio JUNE '87

GAY AND LESBIAN PRIDE MONTH
'BUSTIN' OUT ALL OVER'

On Friday, June 27, 1969, a New York City Deputy Inspector and seven police officers raided the Stonewall Inn, a gay bar located on Christopher Street in Greenwich Village.

For the next four days, pitched battles with police marked the beginning of an upsurge in the Gay Liberation Movement. Every year since that historic uprising, Gay Pride marches have taken place in major cities across the nation to mark the occasion.

Although there have been gains in the Gay Liberation Movement over the past 18 years, important and unresolved democratic issues continue to plague the gay and lesbian communities.

Violence against members of the gay community has increased over the last year, while the AIDS epidemic—falsely attributed to gay males—is churning up the issues of employment, housing and medicare as they relate to AIDS victims who happen to be gay or otherwise.

The U.S. Supreme Court has upheld Georgia's so-called sodomy laws, making it illegal for people of the same sex to be in the same bed. Immigration laws are making it more difficult for gays to gain admittance to the U.S.

The rights of gay prisoners, surviving life partners and gay fathers and mothers fighting for child custody and visitation privileges are currently under attack by a fundamentalist ideological onslaught affecting every aspect of American society.

Throughout June, WBAI's programming will examine the aforementioned issues and culminate with live coverage of the annual Gay Pride march on June 27th.

Aside from WBAI's regular programming like 'Doin' It For Ourselves', which features news by, for and about women, June specials include celebrations in the arts with 'Gay Moments in Straight Music' produced by Rudy Grillo and 'The Diane Ponzio Trio Live' produced by Susan Meske. (Check Listenings for day and time.)

On June 17th, tune in at 7:30 for a look at the AIDS issue as Diane Mason and others look into the politics underlying AIDS as it pertains to public health, current information on the risk factors, the clinical picture and treatment for the disease and the implications of screening for the HIV virus.

Larry Gutenberg, of the Gay Men's collective at WBAI, will feature a Father's Day special on the 21st at 12 noon, while on the 22nd Greg Gordon broadcasts an interview with Harvey Milk, the openly gay San Francisco city supervisor who was assassinated.

Every day during Gay Pride Week, WBAI will feature gay and lesbian programming during its Public Affairs programs at 1:00 and 8:30 p.m. And of course, there will be 'live' coverage of the Gay Pride March with R. Paul Martin on 'Back of the Book' at 1:00 a.m., Monday morning.

So keep your radio tuned to listener-sponsored WBAI during the month of June, for issues concerning and celebrating gay life.

REMEMBER SOWETO

Hector Peterson was the first child gunned down by police in the South African township of Soweto on June 16, 1976 for protesting the apartheid government's insistence that schools teach the Afrikaans language.

Perhaps Hector Peterson is forgotten by some, but his name remains etched in the memory of the people of South Africa as the fight against the racist regime enters another phase.

The current state of emergency which exists in South Africa came on the heels of commemorative demonstrations just one year ago to mark the occasion that ended the life of Hector Peterson

Since then, some 10,000 children have been taken from their mothers and fathers and placed in detention by the apartheid government—yet another testament to the youth who find themselves in a situation where they would rather die or go to jail than be ruled by a government unfit to rule anywhere.

WBAI will mark the 19th anniversary of the uprising by presenting pertinent material from 6 a.m. to 7 p.m. So stay tuned and REMEMBER SOWETO!

JAMES IRSAY AT (almost) SEVENTEEN

James Irsay has been a familiar voice over our air for just about seventeen years. He has hosted music programs, performed live at the piano, and has recently expanded his sphere of interests to include comparative religion. He was interviewed by Arnold Fannerman at Mr. Fannerman's winter residence in Moose Bay, Wisconsin.

AF: James, first let me say that you are God's gift to radio.

JI: Why thank you!

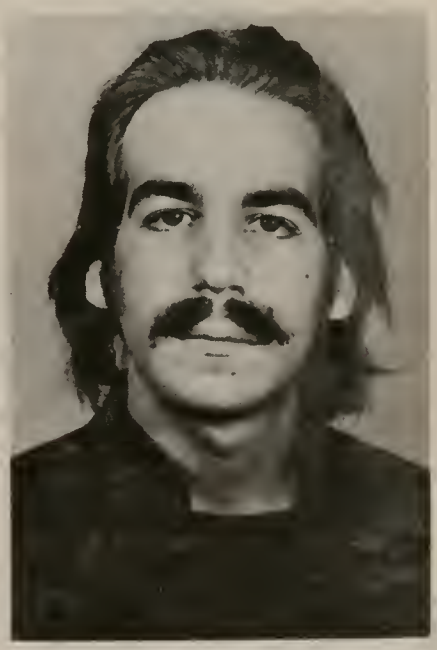
AF: How have you lasted so long at WBAI?

JI: Just negligence, I guess. Actually, I suppose I need to be here, not for the station's sake, but my own. Being a garrulous hermit, radio is well-suited to my temperament. The idea of broadcasting from a small room, talking to, well, tens of people, without having to interrupt my musings to listen to someone else, or be influenced by their "critical presence," is quite attractive, and unique to radio.

AF: How does this setting influence what you do on the air?

JI: Doing live radio entails more than talking to people yo can't see. The isolation of the studio encourages those who have the inclination to take risks by not subjecting the thought-flow to excessive (some would say "sufficient") review before blurting out the words. This leads to both good and bad results.

In my early years at the station, I tended to go overboard more often than I do now, and I am not planning any more late-night tours of the station bathroom any time soon, although it's amazing how many intelligent people get off on the lowest, crudest humor.



JAMES IRSAY-1971

AF: How did yo come to WBAI?

JI: Upon returning from an Oriental sojourn in 1971, my pal David Rapkin suggested I practice upon the station piano until I had my own. This was at our fondly-remembered studios on 62nd Street. Eventually, like everyone else who hangs around long enough, I got the radio-bug, and produced my first Morning Music in October of 1971. At the time, Morning Music was basically wall-to-wall

(CONTINUED ON PAGE THREE)

JUNE IS HOUSING ACTION MONTH

On December 21st, 1986, nearly 2,000 people marched down 57th Street demanding housing justice for all. Out of that effort, Listeners Action on Homelessness and Housing was born.

LISTENERS ACTION airs Fridays, 8-8:30pm (and in June, on Paul Gorman's "Lunchpail," Saturdays, 10:30am to 12:30pm). This show has been created to see 'BAI used as an organizing vehicle towards the establishment of an equitable housing policy in New York City.

In June, listeners will again have an opportunity to make themselves heard—when decisions will be made that will affect the lives of tens of thousands of homeless and near-homeless New Yorkers. This June the New York City Budget will be established and with your help it will provide resources for the creation of the low and moderate income housing this city so desperately needs.

In cooperation with a number of citywide organizations LISTENERS ACTION will be sponsoring a number of activities in June that will demonstrate to our legislative representatives that New Yorkers want housing justice for all New Yorkers...that New Yorkers want to see the 100,000 City-owned "In-Rem" buildings and the hundreds of millions of City dollars spent on housing each year to be DEDICATED TO THOSE WHO NEED IT MOST!

The month of action will begin on June 1st, with an Interfaith Worship Service and candlelight procession to City Hall. This will be followed by an ALL NIGHT VIGIL in City Hall Park.

Listeners Action has been created to help you to seize this moment. Tune in and join other listeners in declaring June Housing Action Month. Help make this June a month that the Housing Justice Movement will be proud of. Join us at City Hall in demanding "Housing for One, Housing for All—New York City, Hear Our Call!!"

FRIDAY, JUNE 12th THRU SUNDAY, JUNE 14th

You can now call in your pledge 24 hours a day, 365 days a year at 1800-845-9000. Send your donation, using the form below, to Pacifica WBAI, P.O. Box 12345, Church Street Station, New York, NY 10249.

☐ Regular membership $45 ☐ Low income, student $25

Name _____

Address _____

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The following items are available through the *Folio*. Please enclose $12.00 for each tape (includes postage and handling). Make checks payable to Pacifica/WBAI, and mail to WBAI, 505 8th Avenue, New York, NY 10018, ATT: Mail Mart.

- ☐ Jesse Jackson at Riverside Church
- ☐ Daniel Ortega at Riverside Church
- ☐ Allen Boesak at Riverside Church
- ☐ Oliver Tambo at Riverside Church
- ☐ Noam Chomsky
- ☐ Ronald Reagan & Prophecy of Armageddon, Joe Cuomo
- ☐ Arming the Heavens, Rosemarie Reed
- ☐ Nuclear Shortcuts, Peter Bochan
- ☐ Well Being Seminar, Mary Houston
- ☐ Mary Houston with Virginia Sandlin, Mary Houston
- ☐ Who Killed JFK?, Mary Houston
- ☐ Explorations, Michi Kaku
- ☐ This is Man, Rosko

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Michio Kaku (Science and Peace), Samori Marksman (International Affairs), Ruth Messinger (City Politics), Mimi Rosenberg (Community Issues), Bill Tabb (Economics), Maarten DeKadt, Richard Schrader, and Barbara Solow (Econonews), Mimi Rosenberg, Ken Nash (Labor and Community Issues)

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MONDAY June 1

6:00 THE MORNING SHOW
News, interviews, talk, music and information. With Will K. Wilkins. Featuring NAMING NAMES (8:35).

8:00 CONTRAGATE

8:30 THE MORNING SHOW continues

9:00 MORNING MUSIC

12:00 NATURAL LIVING
With Gary Null.

1:00 PUBLIC AFFAIRS FEATURE
The Alliance Report of Third World Journalists.

1:30 PUBLIC AFFAIRS FEATURE

2:30 ARTS FEATURE
A MOVEABLE FEAST. Appalachia: Lee Smith reads from her novel, "Family Linen." Produced by Tom Vitale.

3:00 Free Form radio with Rosko

5:00 THE WBAI ARTS MAGAZINE
Featuring SEVENTH INNING STRETCH, sports with Lee Lowenfish (5:30). Today, a preview of Welcome Back to Brooklyn Day (Sunday, June 7th), with the voices of Vin Scully, Jackie Robinson, Roy Campanella, and more.

6:15 THE EVENING SERIAL

6:30 THE EVENING NEWS
featurng CONTRAGATE highlights at 7:15

7:30 AFTER-THE-NEWS
International issues with Samori Marksman.

8:30 PUBLIC AFFAIRS FEATURE
DOIN' IT FOR OURSELVES. Featuring news by, for, and about women. Produced by the Women's Radio Collective.

9:00 EVENING MUSIC

10:00 WORLDWATCH
A discussion of the assembly of progressive groups in Brooklyn. Produced by David Wynard.

11:00 NEWS REBROADCAST

11:30 UNSTUCK IN TIME
With Margo Adler.

1:00 CARRIER WAVE
With Sidney Smith.

3:30 COSMIK DEBRIS
With Sharon Griffiths. For a nominal service charge, you can reach Nirvana tonight

TUESDAY June 2

6:00 THE MORNING SHOW
An early morning stew to entertain and inform. With John Scagliotti.

8:00 CONTRAGATE

8:30 THE MORNING SHOW continues

9:00 MORNING MUSIC
HEAR AND NOW. Contemporary music with Cynthia Bell.

12:00 NATURAL LIVING
With Gary Null.

1:00 PUBLIC AFFAIRS FEATURE

1:30 PUBLIC AFFAIRS FEATURE
GREY PANTHER REPORT. With Lydia Bragger.

2:30 THE INDIAN DIASPORA

2:45 THIS WEEK IN NICARAGUA

3:00 MARILYN SOKOL GOES PUBLIC

5:00 THE WBAI ARTS MAGAZINE

6:15 THE EVENING SERIAL

6:30 THE EVENING NEWS
Featuring CONTRAGATE highlights at 7:15.

7:30 AFTER-THE-NEWS
Economic and cultural issues with Econonews—Maarten de Kadt, Richard Schrader, and Barbara Solow.

8:30 ARTS FEATURE

9:00 STOLEN MOMENTS
Jazz with Mahmoud Ibrahim.

10:00 WORLDWATCH

11:00 NEWS REBROADCAST

11:30 LATE NIGHT RADIO
With Roseman Mealy.

1:00 WEAPONRY
Military affairs and hardware. With Tom Wisker.

3:30 OUT OF THE SHADOWS
With Don Scherdin.

WEDNESDAY June 3

6:00 THE MORNING SHOW
With Will K. Wilkins. Featuring WHAT'S LEFT TO READ?, the best of the progressive press (8:35).

8:00 CONTRAGATE

8:30 THE MORNING SHOW continues

9:00 MORNING MUSIC

12:00 NATURAL LIVING
With Gary Null.

1:00 PUBLIC AFFAIRS FEATURE

1:30 PUBLIC AFFAIRS FEATURE

2:30 ARTS FEATURE

3:00 FREE FORM RADIO
With Rosko.

5:00 THE WBAI ARTS MAGAZINE

6:15 THE EVENING SERIAL

6:30 THE WBAI EVENING NEWS
Featuring CONTRAGATE highlights at 7:15.

7:30 AFTER-THE-NEWS
Science and peace issues with Michio Kaku.

8:30 PUBLIC AFFAIRS FEATURE
THE CUTTING EDGE. News and views from the Black perspective. Produced by Jesse Keyes

9:00 EVENING MUSIC
SOUNDS OF BRAZIL. Mildred Norman presents the music of one of Brazil's leading composers, Chico Boraque de Holanda.

10:00 WORLDWATCH
The Immigration Law—What to Expect and How to Use It. An estimated 500,000 folk in the New York area are unauthorized immigrants, who must decide how to respond to the new possibility of legalization. Meanwhile, many are being fired (illegally and to no point) because of employer fear. Produced by David Burstein. Part 2 will be broadcast June 10th at 10pm.

11:00 NEWS REBROADCAST

11:30 EARTHWATCH
With Robert Knight.

1:30 BEIN' KRAZEE
With Dennis Coleman.

3:30 RUDE AWAKENING
With John Bello, Ed Banger, and Sue Real. Murphy's Law is enforced here, alongside the best of S.N.A.F.U—Loud, Fast, Rules.

THURSDAY June 1

6:00 THE MORNING SHOW
HOME FRIES. With Fred Herschkowitz.

8:00 CONTRAGATE

9:00 MORNING MUSIC
SHOCKING BLUE. With Delphine Blue.

12:00 NATURAL LIVING
With Gary Null.

1:00 PUBLIC AFFAIRS FEATURE

1:30 PUBLIC AFFAIRS FEATURE

2:30 ARTS FEATURE
THE ANC FRONTLINE REPORT. A weekly update on important events in South AFrica, produced by Jesse Keyes.

3:00 MARILYN SOKOL GOES PUBLIC.

5:00 THE WBAI ARTS MAGAZINE

6:15 THE EVENING SERIAL

6:30 THE EVENING NEWS
featuring CONTRAGATE highlights at 7:15

7:30 BUILDING BRIDGES
The community labor report. With Mimi Rosenberg and Ken Nash.

8:30 ARTS FEATURE

9:00 SPECIAL

THE DIANE PONZIO TRIO LIVE. Diane Ponzio is a well-known singer/songwriter who performs regularly from shore to shore: East River to the Hudson. Throughout her performing career, she has had one main focus, to communicate messages of hope and love. Featured along with Diane will be bassist Susan Goldberg and Robin Daniels on Congas. Don't miss the Diane Ponzio Trio live from the studios of WBAI. Produced by Susan Heske.

10:00 AFRIKALEIDOSCOPE
With Elombe Brath.

11:00 NEWS REBROADCAST

11:30 LATE NIGHT LIVE RADIO
With Citizen Kafka.

1:00 PRIMARY SOURCES
With James Irsay.

3:30 MORNING DEW

FRIDAY June 5

6:00 THE MORNING SHOW
With Simon Loekle and Katy Keiffer.

8:00 CONTRAGATE

8:30 THE MORNING SHOW continues

HIGHLIGHT!

"Diane Ponzio Trio, Live!"
Thursday, June 4th, 9-10pm

Diane Ponzio is a well-known singer-songwriter who performs regularly from coast-to-coast: East River to the Hudson River. For the past ten years she has been treating her audiences at many New York City clubs to original songs which swing from rock to reggae and country to calypso. Throughout her performing career, Diane Ponzio has had one main focus, to communicate messages of hope and love.

Featured along with Diane Ponzio will be bassist Susan Goldberg and Robin Daniels on Congas.

So don't miss the Diane Ponzio Trio live from the studios of WBAI. Produced by Susan Heske.

Third World Music Masters
"Black Singers In The Classical Idiom—Part 3
Mini Profile on Roland Hayes
Friday, June 5, 2:30pm

On June 5th, Richard B. Isles, producer, writer and host of Third World Music Masters, will present, Black Singers in the Classical Idiom, Part 3. A mini-profile on Roland Hayes is scheduled. His history and his effect on his art form, contemporaries and others, will be examined, as well as his outstanding contribution to the world of music as a true Third World Music Master.

We are pleased to annoubce that Third World Music Masters is scheduled to become a regular series, here at WBAI, as soon as the Congressional Contragate hearings are completed.

JAMES IRSAY AT (almost) SEVENTEEN

music. When I began to fall into long talking jags, about music or otherwise, I came under a lot of criticism from the music director at the time. But, typically for WBAI, I was allowed to continue, and a generally looser approach to music programming ensued. This is one of the great strengths of WBAI. There exists no set of rigid guidelines. If you have a feeling for the medium (and sometimes even if you don't) you are free to create your own Radio-Space. When expectations which do not take into account the natural talents and inclinations of the producer are imposed on programming, creativity comes to a halt, and you end up with mere radio and nothing more. This is the most treasured quality of WBAI.

AF: Were you influenced by anyone, on or off WBAI?

JI: I was influenced in the area of relating to the audience by two people and two people only: Steve Post and Larry Josephson, two of the finest public servants it has been my privilege to know. They taught me that wonderful "benign contempt" for the audience, which is ultimately based on affection for them. And Josephson in particular exhibits total mastery of the medium, and his constant control of the situation is awesome.

AF: All right, what's all this religion crap, anyway?

JI: I notice that I have an instinct to communicate to others whatever fascinates me. During the seventies I was just discovering the world of twentieth century pianism. It was a revelation! Hofmann, Friedman, Paderewski, Slivovicz...who could have ever known, in this age of empty display and servitude to the printed page, what exalted and unique interpretations were possible? Music, like man, is both flesh and spirit. The first half of this century was a spiritual age in music-making. (Of course, the flesh must ever be the medium of the spirit...no fingers—no spirit) I pased along my discoveries as they happened, hot off the press. The situation with respect to religion is the same. I simply pass along to the audience whatever has engaged me that week. There will always be others who will share the fascination, whatever the subject. One of the things I've learned in seventeen years is that you can find an audience for anything. This is one of the reasons it is so difficult to measure the "objective success" of a program.

AF: Does your show promote religion? Do you "proselytize"?

JI: I promote religion to the extent that I accept it as an important element in human civilization, and it should be seen for the powerful, and intellectually stimulating force it is. At its best, it is a good force, but like any source of power, it is abused by those who "wield" it instead of using it constructively. On Primary Sources we try to understand, not accept or reject. I suppose I also feel that by not presenting myself as a Master, or taking on the responsibility for other people's spiritual direction, I free myself to be as much of an asshole as the situation demands without laying myself open to charges of hypocrisy.

AF: How has Primary Sources been received?

JI: Judging by the audience, as revealed in phone calls, terrifically. True to the basic rule previously mentioned, it has found its audience...a group of interested, literate people. Whatever the self-serving depths to which religious leaders may sink, the instinct to appeal to a superhuman force in attempting to make sense out of perceived realilly, for an object of supplication, or to convince one that death is not the end, is a fundamental human trait. I feel that this operates in religion on an artistic level. Religion may be seen, at its purest, as an art-form which has for its medium the spirit, which operates without any type of physical receptors, as music or visual art operates through physical vibrations—sound and light. The religious sensibility does mix remarkably well with the other art-forms, as for example, Bach and Michelangelo have shown.

AF: How much longer will you be at WBAI

JI: As long as they'll let me. The programs I do have always been the cherry on my sundae. I know it sounds stupid and corny, but dong a show is like visiting with little invisible friends:...those people with whom we choose to share the best part of ourselves, but without those icky interpersonal difficulties we get into with the visible variety.

The check is in the mail...doesn't pay our bills.

Fulfill your Marathon pledge today!!

MORNING MUSIC
MY MONDAY. With James Browne and David
on.

NATURAL LIVING
Gary Null.

PUBLIC AFFAIRS FEATURE
SIDER THE ALTERNATIVES.

PUBLIC AFFAIRS FEATURE
POLITICS. With Ruth Messinger.

ARTS FEATURE
CK SINGERS IN THE CLASSICAL IDIOM—
. Discussion and examination of the Black classical
s and their effect on and contributions to the art
Produced by Roland Hayes.

FREE FORM RADIO
E.L. James.

THE WBAI ARTS MAGAZINE

THE EVENING SERIAL

THE WBAI EVENING NEWS
ring CONTRAGATE highlights at 7:15.

AFTER-THE-NEWS
RFUL SYMMETRY. With Leo Cawley. Tonight's
Raymond Bonner, ex-NY Times reporter in El
dor, and author of "Walking With Dictators."

LISTENER'S ACTION ON HOMELESSNESS
HOUSING

BERNIE FLESHKIN'S ROCK 'N ROLL DANCE
TY
nd dance along with along with Bernie and friends at
's Kitchen Diner.

ROOTS, RADICALS AND ROCKERS
Kate Borger.

NIGHTFLYTE
Kofi Pendergrass.

SPIRIT MOVES
ow with consciousness. With Dr. Rashon Root-
n.

URDAY June 6

HOUR OF THE WOLF
ce fiction, fantasy, enchantment and the imagination.
radio with Jim Freund.

COUNTRY MUSIC ALTERNATIVES
al was New England's premier Bluegrass music per-
r and contributed much to this artform. Joe's un-
y death on June 11, 1983 left a void in Bluegrass
hard to fill. Tune in today to hear some really fine
from Joe and the New England Bluegrass Boys.
Tom Tortorella.

8:30 ANY SATURDAY
With David Rothenberg.

10:30 LUNCHPAIL
Listeners Action For Homelessness and Housing. With Paul McIsaac, filling in for Paul Gorman.

12:30 THE GOLDEN AGE OF RADIO
Old time radio. Produced by Jack Shugg and Max Schmid.

2:00 PART OF THE ACT
Live radio with Lynn Samuels.

3:30 PIPER IN THE MEADOW STRAYING
Folk music, with Edward Haber.

5:00 ALL MIXED UP
With Peter Bochan.

7:00 THE WBAI EVENING NEWS

7:30 HOUSING NOTEBOOK
With members of the Metropolitan Council on Housing.

8:30 WORLD DANCE PARTY
Afro-Cuban dance music. With Al Angeloro.

10:30 RADIO UNNAMEABLE
With Bob Fass.

1:00 LABBRISH
With Habte Selassie.

SUNDAY June 7

5:00 SOUNDTRACK
All about the cinema. With Paul Wunder.

7:00 JAZZ SAMPLER
With Bill Farrar.

9:00 HERE OF A SUNDAY MORNING
Early music with Chris Whent.

11:00 HARD WORK
Radio with Mike Feder.

12:30 BEHIND THE SCREENS
With Delores Hayes.

1:00 CON SABOR LATINO
Issues and music from the Latin community. With Mickey Melendez and Hernando Alvaricci.

4:30 THROUGH THE OPERA GLASS

7:00 THE WBAI EVENING NEWS

7:30 THE PERSONAL COMPUTER SHOW
With Joe King.

8:30 EMANATIONS
With Bernard White.

10:30 THRIFT SHOP SERENADE
With James Irsay.

12:30 NEWS REBROADCAST

1:00 THE CREATIVE UNITY COLLECTIVE
The Frustrated Musician's Show. Creative Unity's frustrated musician, Darryl "The Kid" McNeill, is mad as hell and he doesn't care who knows it. He and his friends have been trying most of their adult lives to get record deals, becoming embittered over being passed by for relative no-talents like Madonna, Pet Shop Boys, Lionel Ritchie—and the rest, who are stinking up the radio dial. So, "The Kid" and company are cold takin' over the airwaves and pushing the hot new sounds gone ignored by coked-up radio program directors, sleazy night club owners, and parasitic record company execs. You'll hear original music, interviews, skits, and other surprises—all giving insight to the dilemma of trying to make it as a musician in New York. These boys are COLD SERIOUS!. Get smart and get busy—or get lost. Produced by Darryl M. McNeill.

3:00 EVERYTHING OLD IS NEW AGAIN
With Dave Kenney.

MONDAY June 8

6:00 THE MORNING SHOW
News, interviews, talk, music and information. With Will K. Wilkins. Featuring "NAMING NAMES" (8:35).

8:00 CONTRAGATE

8:30 THE MORNING SHOW continues

9:00 MORNING MUSIC
African music with Sikulu Shange.

12:00 NATURAL LIVING
With Gary Null

1:00 PUBLIC AFFAIRS FEATURE

1:30 PUBLIC AFFAIRS FEATURE
AIDS in NYC's minority communities. With Councilwoman Ruth Messinger.

2:30 ARTS FEATURE
A MOVEABLE FEAST. North Carolina: T.R. Pearson reads from his novel, "Off For The Sweet Hereafter." Produced by Tom Vitale.

3:00 Free Form radio with Rosko

5:00 THE WBAI ARTS MAGAZINE
Featuring SEVENTH INNING STRETCH, Sports with Lee Lowenfish (5:30).

6:15 THE EVENING SERIAL

6:30 THE EVENING NEWS
Featuring CONTRAGATE highlights at 7:15

7:30 AFTER-THE-NEWS
International issues with Samori Marksman.

8:30 PUBLIC AFFAIRS FEATURE

9:00 EVENING MUSIC

10:00 WORLDWATCH
Vegetarianism: A Way of Life. With Shelton H. Walden

11:00 NEWS REBROADCAST

11:30 UNSTUCK IN TIME
With Margo Adler.

1:00 CARRIER WAVE
With Sidney Smith.

3:30 COSMIK DEBRIS
With Sharon Griffiths.

TUESDAY June 9

6:00 THE MORNING SHOW
An early morning stew to entertain and inform. With John Scagliotti.

8:00 CONTRAGATE

8:30 THE MORNING SHOW continues

9:00 MORNING MUSIC
HEAR AND NOW. Contemporary music with Cynthia Bell.

12:00 NATURAL LIVING
With Gary Null.

1:00 PUBLIC AFFAIRS FEATURE

1:30 PUBLIC AFFAIRS FEATURE
MIDEAST FRONTLINE REPORT. With Phyllis Bennis.

2:30 THE INDIAN DIASPORA

2:45 THIS WEEK IN NICARAGUA

3:00 MARILYN SOKOL GOES PUBLIC

5:00 THE WBAI ARTS MAGAZINE

6:15 THE EVENING SERIAL

6:30 THE EVENING NEWS
Featuring CONTRAGATE highlights at 7:15.

7:30 AFTER-THE-NEWS
Economic issues with Bill Tabb.

9:00 STOLEN MOMENTS
Jazz with Mahmoud Ibrahim.

10:00 WORLDWATCH

11:00 NEWS REBROADCAST

11:30 LATE NIGHT RADIO
With Rosemari Mealy.

1:00 WEAPONRY
Military affairs and hardware. With Tom Wisker.

IGHLIGHT!

SATURDAY June 6

1 am

Did you doubt it?

Yes, they're back and you're invited to he life-day bash in honor of the boy's 29th irthday...

Who are we talking about? Who else but he prolific of all prolifics—Prince!!!

Once again—T; CT-3; Deon..and spe-ial guest: Baby-Dee (of Baby-Dee and The Boys) along with wall to wall music..the irthday boy's music.

Join all the revelry Sunday, June 7th (his ay) starting sometime in the early morning ours (before the dawning)

Music...you've never heard quite like his...before.

Sunday, June 7th, 1 am

CREATIVE UNITY COLLECTIVE
"The Frustrated Musician's Show"

Creative Unity's resident frustrated musician, Darrell "The Kid" McNeill, is mad as hell and he doesn't care who knows it. He and his friends have been trying most of their adult lives to get record deals, becoming embittered over being passed by for relative no-talents like Madonna, Pet Shop Boys, Lionel Ritchie, Suzie Q, Shannon, Lisa Lisa and Cult Jam, the Beastie Boys and many others that are stinking up the radio dial. So "The Kid" and company are cold takin' over the WBAI airwaves and pushing the hot new sounds gone ignored by coked-up radio program directors, sleazy club owners, and parasitic record company execs. You'll hear original music, interviews, skits and other surprises, all giving insight to the dilemma of trying to make it as a musician in New York City. And to the music biz people who may be listening—these boys are *cold serious!* Get smart and get busy, or get lost! Produced by Darrell M. McNeill.

An Interview with Eric Garber:

Gay Harlem of the 1920s

By Charles Michael Smith

Eric Garber, a member of the San Francisco Lesbian and Gay History Project, became interested in the gay scene during the Harlem Renaissance in the 1920s after reading a novel by Blair Niles called *Strange Brother,* published in 1931. The novel, explains Garber, "is set largely in Harlem. And I thought, 'Something had to be going on.' And I wondered what it was. That's what got me initially interested in finding out what was going on. The more I read, the more material I found."

Out of this "renaissance of black culture" which lasted about ten years, came such creative notables as Langston Hughes, Zora Neale Hurston, Countee Cullen, Claud McKay, Jean Toomer, to name only a few. "We younger Negro artists," wrote Hughes at the time, "who create now intend to express our individual dark-skinned selves without fear or shame." For Hughes and others like him, the Harlem Renaissance was a time of race-consciousness and pride. A time when they could, again quoting Hughes, proclaim through their art, "I am a Negro—and beautiful!"

Garber, who has been researching the project for two years and has toured with a slide lecture on the period, wrote in *The Advocate,* a national gay newspaper, that "Many of the key figures who made the renaissance possible were lesbians and gay men." Such as writer and critic Wallace Thurman, a man Garber describes as "a productive character" but one who "was very dark-skinned and had real contradictions around it because he received some prejudice around it. He would hate it and then two days later, he'd love it and hating it and hating light skins. Same way with his homosexuality." And Carl Van Vechten, the white novelist, journalist, and critic, who wrote the novel called *Nigger Heaven* (1926), "which became a best-seller for the white public and got a lot of white people interested in Harlem in a way that I'm sure Van Vechten had not intended. I think it paved the way for a great deal more exploitation than certainly he had intended. I don't think he intended his book to be taken the way it was taken. I think that was total naivete on his part. Foolishness almost. I don't think *Nigger Heaven* works at all. I found it rather offensive personally even though I like most of his other stuff." However, says Garber, "some of his black peers at the time (such as the late James Weldon Johnson and Bruce Nugent, both writers) found nothing wrong with it." On the other hand, the black intellectual "[W.E.B.] Du Bois hated it."

Garber points out that "in the second page of the book, he [Van Vechten] explains that nigger heaven is the balcony of the theater, the only place blacks were allowed to go to."

Van Vechten, says the blond, blue-eyed 28-year-old historian, "had a real fascination and love for Harlem and blacks in general" and expressed that love by focusing on "a lot of public attention of a great many black writers and artists," in his capacity as a journalist.

"I get the sense," observes Garber, "that because he was gay some of his attraction to Harlem was sexual. [That] sort of taints [in the minds of his detractors] his sincerity. That somehow it wasn't really valid. No one will come out and say that. They just sort of hint around and call him decadent."

It was at this time that "the popularization of Freud, played up in newspapers and books, unleashed a whole myriad of different social changes and attitudes toward people or in people's minds about homosexuality in general, about inhibitions, that kind of stuff that helped do a lot of things, some good, some bad. It helped awaken people's minds to the idea that someone could be a repressed homosexual. It always apparently contributed a great deal to whites going into Harlem. Harlem was seen—however mistakenly—as a sort of place where all these inhibitions didn't exist.

And although discrimination was practiced in Harlem in certain rooming establishments and clubs, integration in Harlem did exist, says Garber, but "It depended on what their needs were. A lot of white socialites or tourists would come up and go to the Cotton Club or 133rd Street and that would be it. That would be enough for them. They'd get real drunk on bootleg gin. This was all during Prohibition.

Garber is seeking additional information from anyone with personal and/or documentary material about this period of Harlem history. He is not interested in gossip. His research project seeks to find out, for example, if bathhouses were integrated in the 1920s. If you have such information, you can send it to:

Eric Garber
c/o San Francisco Lesbian and Gay History Project
P.O. Box 42332
San Francisco, CA 94101

Charles Michael Smith is a freelance writer living in New York City.

3:30 OUT OF THE SHADOWS
With Don Scherdin.

WEDNESDAY June 10

6:00 THE MORNING SHOW
With Will K. Wilkins. Featuring WHAT'S LEFT TO READ?, the best of the progressive press (8:35).

8:00 CONTRAGATE

8:30 THE MORNING SHOW continues

9:00 SPECIAL
A GAY PRIDE MUSIC CELEBRATION—Gay Moments in Straight Music. A program that trace the way gays and gay themes have appeared in popular music, using rare and original recordings. Produced by Rudy Grillo.

12:00 NATURAL LIVING
With Gary Null.

1:00 PUBLIC AFFAIRS FEATURE

1:30 PUBLIC AFFAIRS FEATURE
THE POSITIVE MIND. With Armand DiMele.

2:30 ARTS FEATURE

3:00 FREE FORM RADIO
With Rosko.

5:00 THE WBAI ARTS MAGAZINE

6:15 THE EVENING SERIAL

6:30 THE WBAI EVENING NEWS
Featuring CONTRAGATE highlights at 7:15.

7:30 AFTER-THE-NEWS
Science and peace issues with Michio Kaku.

8:30 PUBLIC AFFAIRS FEATURE
THE WRITE STUFF. News and information by writers, for writers.

9:00 EVENING MUSIC
THE BRAZILLIAN HOUR. With Sergio Mielniczenko.

10:00 WORLDWATCH
The Immigration Law—What to Expect and How to Use It. With David Burstein (part 2).

11:00 NEWS REBROADCAST

11:30 EARTHWATCH
With Robert Knight.

1:30 BEIN' KRAZEE
With Dennis Coleman.

3:30 PUNK AND HARDCORE
With Susan Browne.

HIGHLIGHT!

"Is Grenada's Government Crumbling?"
Wednesday, June 10, 10pm
An interview with resigned government minister, Dr. Francis Alexis, conducted by freelance journalist Doris Kitson. Discussion and phone-ins.

"Back of the Book"
Sunday, June 14, 1-3am
Medicinal Hostility with R. Paul Martin.

"Seventh Inning Stretch, Sports with Lee Lowenfish"

Monday, June 15, 5:30pm
"A Farewell to the Pro Basketball Season (Finally)"

HIGHLIGHT!

"Bloomsday IV"
Tuesday, June 16, 7pm-2am
June 16, BLOOMSDAY, is the day on which James Joyce's epic novel, *Ulysses*, takes place. It records the action of the novel's two heroes, Mr. Leopold Bloom and his young friend Stephen Dedalus, on June June 16, 1904.

This year, June 16 falls on a tuesday, the day of Mars, the God of War, and BLOOMSDAY will center on the most battle-filled episode of the novel, CYCLOPS, fancifully depicting Mr. Bloom's encounter with a violent and bigoted Irish patriot.

BLOOMSDAAY, broadcast live from Symphony Space, will also include selections from all the episodes of Ulysses leading up to and following CYCLOPS, right up to the final PENELOPE episode, Molly Bloom's nighttime monologue, which will be read by ANNE MEARA.

BLOOMSDAY is directed by Isaiah Sheffer for Riverside Productions. Radio producer is Larry Josephson for the Radio Foundation.

THURSDAY June 11

6:00 THE MORNING SHOW
HOME FRIES. With Fred Herschkowitz.

8:00 CONTRAGATE

9:00 MORNING MUSIC
SHOCKING BLUE. With Delphine Blue.

12:00 NATURAL LIVING
With Gary Null.

1:00 PUBLIC AFFAIRS FEATURE

1:30 PUBLIC AFFAIRS FEATURE

2:30 THE ANC FRONTLINE REPORT
A weekly update on important events in South Africa, produced by Jesse Keyes.

2:45 USSR IN CHANGE
With Paul Robeson, Jr.

3:00 MARILYN SOKOL GOES PUBLIC

5:00 THE WBAI ARTS MAGAZINE

6:15 THE EVENING SERIAL

6:30 THE WBAI EVENING NEWS
Featuring CONTRAGATE highlights at 7:15.

7:30 BUILDING BRIDGES
The community labor report. With Mimi Rosenberg and Ken Nash.

8:30 ARTS FEATURE
MAJOR DOMO. "Major Domo and Mister Flippy"—in which a beloved kiddie-show host gets croaked. Comedy by Charlie Morrow.

9:00 EVENING MUSIC
UNSUNG HEROES. With Jordyn Tyson.

10:00 WORLDWATCH
FRONTLINE—The Middle East. With Phyllis Bennis

11:00 NEWS REBROADCAST

11:30 INVESTIGATIONS
With Andrew Phillips.

1:00 PRIMARY SOURCES
With James Irsay.

3:30 DEAD AIR
With David Nolan.

FRIDAY June 12

6:00 THE MORNING SHOW
With Simon Loekle and Katy Keiffer.

8:00 CONTRAGATE

8:30 THE MORNING SHOW continues

9:00 MORNING MUSIC
STORMY MONDAY. With James Browne and David Jackson

12:00 NATURAL LIVING
With Gary Null.

1:00 PUBLIC AFFAIRS FEATURE
CONSIDER THE ALTERNATIVES.

1:30 PUBLIC AFFAIRS FEATURE

2:30 ARTS FEATURE
A World Elsewhere. Readings and interviews with poets. Produced by Rachel Bergash.

3:00 FREE FORM RADIO
With E.L. James.

5:00 THE WBAI ARTS MAGAZINE

6:15 THE EVENING SERIAL

6:30 THE WBAI EVENING NEWS
Featuring CONTRAGATE highlights at 7:15.

7:15 AFTER-THE-NEWS
FEARFUL SYMMETRY. With Leo Cawley.

8:00 LISTENER'S ACTION ON HOMELESSNESS AND HOUSING

8:30 BERNIE FLESHKIN'S ROCK 'N ROLL DANCE PARTY
Eat and dance along with along with Bernie and friends at Dixie's Kitchen Diner.

10:00 ROOTS, RADICALS AND ROCKERS
With Kate Borger.

12:00 NIGHTFLYTE
With Chet Jackson.

3:00 SPIRIT MOVES
A show with consciousness. With Dr. Rashon Rootwomyn.

SATURDAY June 13

5:00 HOUR OF THE WOLF
Science fiction, fantasy, enchantment and the imagination. Live radio with Jim Freuod

7:00 COUNTRY MUSIC ALTERNATIVES Tom Tortorella features the compact disc, "The Ballad of Sally Rose" by Emmylou Harris in the abbrieviated show that he has this morning.

7:30 SPECIAL
THAT OLD TIME RELIGION. The Black gospel quartet: 1920s-1940s. Produced by Bill Canaday.

8:30 ANY SATURDAY
With David Rothenberg.

10:30 LUNCHPAIL
Listeners Action For Homelessness and Housing. With Paul McIsaac, filling in for Paul Gorman.

12:30 THE GOLDEN AGE OF RADIO
Old time radio. Produced by Jack Shugg and Max Schmid.

2:00 PART OF THE ACT
Live radio with Lynn Samuels.

3:30 PIPER IN THE MEADOW STRAYING
Folk music, with Edward Haber.

5:00 ALL MIXED UP
With Peter Bochan.

7:00 THE WBAI EVENING NEWS

7:30 HOUSING NOTEBOOK
With members of the Metropolitan Council on Housing.

8:30 WORLD DANCE PARTY
Afro-Cuban dance music. With Al Angeloro.

10:30 RADIO UNNAMEABLE
With Bob Fass.

1:00 LABBRISII
With Habte Selassie.

SUNDAY June 14

5:00 SOUNDTRACK
All about the cinema. With Paul Wunder.

7:00 JAZZ SAMPLER
With Bill Farrar.

9:00 HERE OF A SUNDAY MORNING
Early music with Chris Whent.

11:00 HARD WORK
Radio with Mike Feder.

12:30 WORKING TITLE
Readings produced by Alina Avila.

1:00 CON SABOR LATINO
Issues and music from the Latin community. With Mickey Melendez and Hernando Alvaricci.

4:30 THROUGH THE OPERA GLASS

7:00 THE WBAI EVENING NEWS

7:30 THE PERSONAL COMPUTER SHOW
With Joe King.

8:30 EMANATIONS
With Bernard White.

10:30 THRIFT SHOP SERENADE
With James Irsay.

12:30 NEWS REBROADCAST

1:00 BACK OF THE BOOK
Medicinal Hostility with R. Paul Martin.

3:00 EVERYTHING OLD IS NEW AGAIN
With Dave Kenney.

MONDAY June 15

6:00 THE MORNING SHOWVL News, interviews, talk, music and information. With Will K. Wilkins. Featuring NAMING NAMES (8:35).

8:00 CONTRAGATE

8:30 THE MORNING SHOW continues

9:00 MORNING MUSIC

12:00 NATURAL LIVING
With Gary Null

1:00 PUBLIC AFFAIRS FEATURE

1:30 PUBLIC AFFAIRS FEATURE

2:30 ARTS FEATURE
A MOVEABLE FEAST. North Carolina: Reynolds Price reads from his novel, "Kate Vaideo." Produced by Tom Vitale.

3:00 FREE FORM RADIO
With Rosko.

5:00 THE WBAI ARTS MAGAZINE
Featuring SEVENTH INNING STRETCH, sports with Lee Lowenfish (5:30). Today, a farewell to the pro basketball season (finally).

6:15 THE EVENING SERIAL

6:30 THE EVENING NEWS
Featuring CONTRAGATE highlights at 7:15

7:30 AFTER-THE-NEWS
International issues with Samori Marksman.

8:30 PUBLIC AFFAIRS FEATURE
SEQUOYAH. The Native American news show.

9:00 EVENING MUSIC
THE BRAZILLIAN HOUR. With Sergio Meilniczenko.

10:00 WORLDWATCH
LESBIAN LIVES. Interviews with women from several Lesbian organizations. Produced by the Women's Radio Collective.

11:00 NEWS REBROADCAST

11:30 UNSTUCK IN TIME
With Margo Adler.

1:00 CARRIER WAVE
With Sidney Smith.

3:30 COSMIK DEBRIS
With Sharon Griffiths.

TUESDAY June 16

Senate CONTRAGATE hearings MAY preempt our programming today from 9am to noon, and from 1:30pm to 5:30 pm.

6:00 THE MORNING SHOW
An early morning stew to entertain and inform. With John Scagliotti. This morning, special programming on the anniversary of the Soweto uprising from 6-8am, and excerpts from the June 14 rally from 8:30-9:30am.

8:00 CONTRAGATE

8:30 THE MORNING SHOW continues

9:00 MORNING MUSIC
HEAR AND NOW. Contemporary music with Cynthia Bell.

12:00 NATURAL LIVING
With Gary Null.

1:00 PUBLIC AFFAIRS FEATURE

1:30 PUBLIC AFFAIRS FEATURE

2:30 THE INDIAN DIASPORA

2:45 THIS WEEK IN NICARAGUA

3:00 MARILYN SOKOL GOES PUBLIC

5:00 THE WBAI ARTS MAGAZINE

6:15 THE EVENING SERIAL

6:30 THE EVENING NEWS
Featuring CONTRAGATE highlights at 7:15.

7:00 SPECIAL
BLOOMSDAY. June 16th, Bloomsday, is the day on which James Joyce's epic novel, "Ulysses" takes place. It records the action of the novel's two heroes, Mr. Leopold Bloom and his young friend Stephen Dedalus, on June 16, 1904. This year, June 16 falls on Tuesday, the day of Mars, the God of War, and BLOOMSDAY will center on the most battle-filled episode of the novel, CYCLOPS —fancifully depicting Mr. Bloom's encounter with a violent and bigoted Irish patriot. Broadcast live from Symphony Space, BLOOMSDAY will also include selections from all the episodes of Ulysses leading up to and following the Tnighttime' monologue, which will be read by Anne Meara. BLOOMSDAY is directed by Isaiah Sheffer for Riverside Productions. Radio producer is Larry Josephson for the Radio Foundation.

2:00 WEAPONRY
Military affairs and hardware with Tom Wisker.

3:30 OUT OF THE SHADOWS
With Don Scherdin.

WEDNESDAY June 17

Senate CONTRAGATE hearings MAY preempt our programming today from the hours of 9am to noon, and from 1:30pm to 5:30 pm.

6:00 THE MORNING SHOW
With Will K. Wilkins. Featuring WHAT'S LEFT TO READ?, the best of the progressive press (8:35).

8:00 CONTRAGATE

8:30 THE MORNING SHOW continues

9:00 MORNING MUSIC

12:00 NATURAL LIVING
With Gary Null.

1:00 PUBLIC AFFAIRS FEATURE

1:30 PUBLIC AFFAIRS FEATURE

2:30 ARTS FEATURE

3:00 FREE FORM RADIO
With Rosko.

5:00 THE WBAI ARTS MAGAZINE

6:15 THE EVENING SERIAL

6:30 THE WBAI EVENING NEWS
Featuring CONTRAGATE highlights at 7:15.

7:30 SPECIAL
THE POWERBROKERS OF AIDS—THE OPPORTUNISTIC DISEASE. Ann Frost, RN, Barbara Glickstein, RN, and Diana Mason, producers of the WBAI Nursing and Health Resources Network will give an overview of the evening's program that focuses on the issues of power and politics underlying AIDS as a public health issue. This live 3½ hour program will include time for listener comments and questions. The program is produced in collaboration with the NY Counties Registered Nurses Association.

7:45 AIDS—PREJUDICE AND POLICY
Topics of discussion will include: current information on the risk factors, clinical picture, and treatment of AIDS, why public attitudes don't always coincide with the facts, attitudes of health care workers towards persons with AIDS, and mental health needs of persons with AIDS. Congressman Ted Weiss will discuss the influences of facts and attitudes on policies regarding AIDS, as well as who the policy-makers are, and how AIDS has become a major campaign issue.

8:45 THE POWER OF INFORMATION—SCREENING FOR AIDS
Issues and implications of screening for the HIV virus will be discussed by Katie O'Neil of the Legal Action Center, Chuck Partridge, Chairperson of the AIDS committee of the Public Interest Health Consortium of NYC, and Robert Waldron, Director of the New York Health Insurance Association of America. Moderated by Barbara Glickstein, RN.

9:45 EMPOWERING FOR CONSTRUCTIVE POLICIES AND ACTIONS TOWARDS AIDS
How individuals, groups and the community can be empowered to deal constructively with AIDS will be discussed with Tim Sweeney, Director of Policy for the Gay Men's health Crisis, Suki Ports, Director of the Minority Task Force on AIDS, and Peggy Clarke, Assistant Commisioner for AIDS Program Services, New York City Department of Health. Moderated by Diana Mason, RN.

10:45 COMMENTARY
The program moderators will summarize the evening's discussions and identify ways for listeners to be involved in an empowered community response to AIDS.

11:00 NEWS REBROADCAST

11:30 EARTHWATCH
With Robert Knight.

HIGHLIGHT!

"The Powerbrokers of AIDS, the Opportunistic Disease"
Wednesday, June 17th, 7:30pm

Issues of power and politics underlie the responses of individuals, groups, communities, and government to AIDS as a public health problem. On Wednesday evening, June 17th, the WBAI Nursing and Health Resource Network, in collaboration with the New York Counties Registered Nurses Association, will air a special program that explore these issues.

Information about AIDS is a source of power that can be used or abused, as illustrated in the controversies surrounding screening people for the HIV virus. Even with the dissemination of accurate information about the epidemiology of AIDS, attitudes of health care workers and the public towards AIDS don't always coincide with this information and have been associated with prejudices that often influence public health policy. Research on health care workers' attitudes towards persons with AIDS will be discussed, along with a program developed by the Division of Nursing of New York University to influence how the mental health needs of persons with AIDS are being addressed.

Who are the powerbrokers of AIDS? Congressman Ted Weiss will respond to this question and discuss how federal policy regarding AIDS is being formulated. Other guests, including representatives from the New York City Department of Health, Gay Men's Health Crisis, Minority Task Force on AIDS, Legal Action Center, New York Health Insurance Association of America, and the Public Interest Health Consortium of New York City, will discuss this question and identify ways that individuals, groups and the community can be empowered to deal constructively with this public health problem.

"Worldwatch—Only in New York"
Monday, June 22, 1987

Bustin' out all over in the center of the known universe. Member of Gay Officers Action League; Cat care by Jean Adlon; Art Tatum at the Hotel Paradiso; Bad talk from Lee Ryan; Surprises; Ryan's Madness.

1:30 BEIN' KRAZEE
With Dennis Coleman.

3:30 RUDE AWAKENING
The new and improved Rude Awakening, playing the hottest hardcore punk, with concert news, interviews, punk poetry, adding a dash of ska and reggae for flavor. With John Bello, Ed Banger, and Sue Real. (Comedy, too?)

THURSDAY June 18

Senate CONTRAGATE hearings MAY preempt our programming today from the hours of 9am to noon, and from 1:30pm to 5:30 pm.

6:00 THE MORNING SHOW
HOME FRIES. With Fred Herschkowitz.

8:00 CONTRAGATE

9:00 MORNING MUSIC
SHOCKING BLUE. With Delphine Blue.

12:00 NATURAL LIVING
With Gary Null.

1:00 PUBLIC AFFAIRS FEATURE

1:30 PUBLIC AFFAIRS FEATURE

2:30 THE ANC FRONTLINE REPORT
A weekly update on important events in South Africa, produced by Jesse Keyes.

2:45 USSR IN CHANGE
With Paul Robeson, Jr.

3:00 MARILYN SOKOL GOES PUBLIC

5:00 THE WBAI ARTS MAGAZINE

6:15 THE EVENING SERIAL

6:30 THE WBAI EVENING NEWS
Featuring CONTRAGATE highlights at 7:15.

7:30 BUILDING BRIDGES
The community labor report. With Mimi Rosenberg and Ken Nash.

8:30 ARTS FEATURE
THE SHAKESPEARE LIBERATION FRONT PRESENTS... Two Dorothy Parker stories.

9:00 EVENING MUSIC
SLIPKNOT! With Spyder.

10:00 AFRIKALEIDOSCOPE With Elombe Brath.

11:00 NEWS REBROADCAST

11:30 LATE NIGHT LIVE RADIO
With Citizen Kafka.

1:00 PRIMARY SOURCES
With James Irsay.

3:30 MORNING DEW

FRIDAY June 19

Senate CONTRAGATE hearings MAY preempt our programming today from the hours of 9am to noon, and from 1:30pm to 5:30 pm.

6:00 THE MORNING SHOW
With Simon Lockle and Katy Keiffer.

8:00 CONTRAGATE

8:30 THE MORNING SHOW continues

9:00 MORNING MUSIC
STORMY MONDAY. With James Browne and David Jackson

12:00 NATURAL LIVING
With Gary Null.

1:00 PUBLIC AFFAIRS FEATURE

1:30 PUBLIC AFFAIRS FEATURE

2:30 ARTS FEATURE

3:00 FREE FORM RADIO
With E.L. James.

5:00 THE WBAI ARTS MAGAZINE

6:15 THE EVENING SERIAL

6:30 THE WBAI EVENING NEWS
Featuring CONTRAGATE highlights at 7:15.

7:15 AFTER-THE-NEWS
FEARFUL SYMMETRY. With Leo Cawley.

8:00 LISTENER'S ACTION ON HOMELESSNESS AND HOUSING

8:30 BERNIE FLESHKIN'S ROCK 'N ROLL DANCE PARTY
Eat and dance along with along with Bernie and friends at Dixie's Kitchen Diner.

10:00 ROOTS, RADICALS AND ROCKERS With Kate Borger.

12:00 NIGHTFLYTE
With Kofi Pendergrass.

3:00 SPIRIT MOVES
A show with consciousness. With Dr. Rashon Rootwomyn.

SATURDAY June 20

5:00 HOUR OF THE WOLF
Science fiction, fantasy, enchantment and the imagination. Live radio with Jim Freund.

7:00 COUNTRY MUSIC ALTERNATIVES
Whether you're an old time listener to Bluegrass music, or just getting your feet wet, you know who the Father of Bluegrass Music is. If you don't, tune in anyway for 90 minutes of music from Bill Monroe. You'll not be disappointed, and may even join the many other people who are fans of the Living Legend. With Tom Tortorella.

8:30 ANY SATURDAY
With David Rothenberg.

10:30 LUNCHPAIL
Listeners Action For Homelessness and Housing. With Paul McIsaac, filling in for Paul Gorman.

12:30 THE GOLDEN AGE OF RADIO
Old time radio. Produced by Jack Shugg and Max Schmid.

2:00 PART OF THE ACT
Live radio with Lynn Samuels.

3:30 PIPER IN THE MEADOW STRAYING
Folk music, with Edward Haber.

5:00 ALL MIXED UP
With Peter Bochan.

7:00 THE WBAI EVENING NEWS

7:30 HOUSING NOTEBOOK
With members of the Metropolitan Council on Housing.

8:30 WORLD DANCE PARTY
Afro-Cuban dance music. With Al Angeloro.

10:30 RADIO UNNAMEABLE
With Bob Fass.

1:00 LABBRISH
With Habte Selassie.

SUNDAY June 21

5:00 SOUNDTRACK
All about the cinema. With Paul Wunder.

7:00 JAZZ SAMPLER
With Bill Farrar.

9:00 HERE OF A SUNDAY MORNING
Early music with Chris Whent.

11:00 HARD WORK
Radio with Mike Feder.

12:00 SPECIAL
DEAR DADDY. Join Larry Gutenberg as he salutes men of the cloth who are gay, and daddies who are gay everywhere.

1:00 CON SABOR LATINO
THE CON SABOR LATINO FATHERS DAY SPECIAL

7:00 THE WBAI EVENING NEWS

7:30 THE PERSONAL COMPUTER SHOW
With Joe King.

8:30 EMANATIONS
With Bernard White.

10:30 THRIFT SHOP SERENADE
With James Irsay.

12:30 NEWS REBROADCAST

1:00 THE CREATIVE UNITY COLLECTIVE

3:00 EVERYTHING OLD IS NEW AGAIN
With Dave Kenney.

MONDAY June 22

Senate CONTRAGATE hearings MAY pr empt our programming today from the hou of 9am to noon, and from 1:30pm to 5:3 pm.

6:00 THE MORNING SHOW
News, interviews, talk, music and information. With W K. Wilkins. Featuring NAMING NAMES (8:35).

8:00 CONTRAGATE

8:30 THE MORNING SHOW continues

9:00 MORNING MUSIC

12:00 NATURAL LIVING
With Gary Null

1:00 PUBLIC AFFAIRS FEATURE
INTERVIEW WITH HARVEY MILK. KPFK's G Gordon talked with the San Francisco supervisor prior his assasination by Dan White. In this program, M looks at the problems and possible new directions for p politics in California and the nation. Recorded in 197

1:30 PUBLIC AFFAIRS FEATURE

2:30 ARTS FEATURE
A MOVEABLE FEAST. South Carolina: Pat Con reads from his novel, "The Prince of Tides." Produced Tom Vitale.

3:00 FREE FORM RADIO
With Rosko.

5:00 THE WBAI ARTS MAGAZINE
Featuring SEVENTH INNING STRETCH, sports w Lee Lowenfish (5:30). Today, a look at sports teaching secondary education.

6:15 THE EVENING SERIAL

6:30 THE EVENING NEWS
Featuring CONTRAGATE highlights at 7:15

7:30 AFTER-THE-NEWS
International issues with Samori Marksman.

8:30 PUBLIC AFFAIRS FEATURE
GAY AND LESBIAN LIFE IN AMERICA. A sur of gay communities around the country. A Sound Ic production.

9:00 EVENING MUSIC

10:00 WORLDWATCH
ONLY IN NEW YORK. With Lee Ryan.

11:00 NEWS REBROADCAST

11:30 UNSTUCK IN TIME
With Margo Adler.

1:00 CARRIER WAVE
With Sidney Smith. The Summer of Love was 20 years ago—live and learn, OR, Uncle Sidney approaches middle age.

3:30 COSMIK DEBRIS
With Sharon Griffiths. Don't go in there, it's DARK!

TUESDAY June 23

Senate CONTRAGATE hearings MAY pre-empt our programming today from the hours of 9am to noon, and from 1:30pm to 5:30 pm.

6:00 THE MORNING SHOW
An early morning stew to entertain and inform. With John Scagliotti.

8:00 CONTRAGATE

8:30 THE MORNING SHOW continues

9:00 MORNING MUSIC
HEAR AND NOW. Contemporary music with Cynthia Bell.

12:00 NATURAL LIVING
With Gary Null.

1:00 PUBLIC AFFAIRS FEATURE

1:30 PUBLIC AFFAIRS FEATURE

2:30 THE INDIAN DIASPORA

2:45 THIS WEEK IN NICARAGUA

3:00 MARILYN SOKOL GOES PUBLIC

5:00 THE WBAI ARTS MAGAZINE

6:15 THE EVENING SERIAL

6:30 THE EVENING NEWS
Featuring CONTRAGATE highlights at 7:15.

7:30 AFTER-THE-NEWS
Economic issues with Bill Tabb.

8:30 PUBLIC AFFAIRS FEATURE
GAYS AND LESBIANS IN AMERICA. Lesbian moms and gay dads—changing the picture of American families. A Sound Ideas production.

9:00 SPECIAL
LESBIAN NOTES. An hour of lesbian songs that we love and struggle by. Produced by the Women's Radio Collective.

10:00 WORLDWATCH
FRONTLINE. With Phyllis Bennis.

11:00 NEWS REBROADCAST

11:30 LATE NIGHT RADIO
With Rosemari Mealy.

1:00 WEAPONRY
Military affairs and hardware. With Tom Wisker.

3:30 OUT OF THE SHADOWS
With Don Scherdin.

WEDNESDAY June 24

Senate CONTRAGATE hearings MAY pre-empt our programming today from the hours of 9am to noon, and from 1:30pm to 5:30 pm.

6:00 THE MORNING SHOW
With Will K. Wilkins. Featuring WHAT'S LEFT TO READ?, the best of the progressive press (8:35).

8:00 CONTRAGATE

8:30 THE MORNING SHOW continues

9:00 MORNING MUSIC

12:00 NATURAL LIVING
With Gary Null.

1:00 PUBLIC AFFAIRS FEATURE

1:30 PUBLIC AFFAIRS FEATURE

2:30 ARTS FEATURE

3:00 FREE FORM RADIO
With Rosko.

5:00 THE WBAI ARTS MAGAZINE

6:15 THE EVENING SERIAL

6:30 THE WBAI EVENING NEWS
Featuring CONTRAGATE highlights at 7:15.

7:30 AFTER-THE-NEWS
Science and peace issues with Michio Kaku.

8:30 PUBLIC AFFAIRS FEATURE
GAY AND LESBIAN LIFE IN AMERICA. Living with AIDS—how different individuals and communities are dealing with it. A Sound Ideas production.

9:00 EVENING MUSIC

10:00 WORLDWATCH
THE POSITIVE MIND. With Armand DiMele.

11:00 NEWS REBROADCAST

11:30 EARTHWATCH
With Robert Knight.

1:30 BEIN' KRAZEE
With Dennis Coleman.

3:30 PUNK AND HARDCORE
With Susan Browne.

THURSDAY June 25

Senate CONTRAGATE hearings MAY pre-empt our programming today from the hours of 9am to noon, and from 1:30pm to 5:30 pm.

6:00 THE MORNING SHOW
HOME FRIES. With Fred Herschkowitz.

8:00 CONTRAGATE

9:00 MORNING MUSIC
SHOCKING BLUE. With Delphine Blue.

12:00 NATURAL LIVING
With Gary Null.

1:00 PUBLIC AFFAIRS FEATURE

1:30 PUBLIC AFFAIRS FEATURE

2:30 THE ANC FRONTLINE REPORT
A weekly update on important events in South Africa, produced by Jesse Keyes.

2:45 USSR IN CHANGE
With Paul Robeson, Jr.

3:00 MARILYN SOKOL GOES PUBLIC

5:00 THE WBAI ARTS MAGAZINE

6:15 THE EVENING SERIAL

6:30 THE WBAI EVENING NEWS
Featuring CONTRAGATE highlights at 7:15.

7:30 BUILDING BRIDGES
The community labor report With Mimi Rosenberg and Ken Nash.

8:30 PUBLIC AFFAIRS FEATURE
GAY AND LESBIAN LIFE IN AMERICA. The political agenda of the gay and lesbian community, and a look at multi-racial aspects as well as sexism within the community. A Sound Ideas production.

9:00 EVENING MUSIC
UNSUNG HEROES. "Live at the Limelight"—featuring 2 of NY's hottest bands as they performed at the Limelight on May 19, audience interviews, fashion with Annette Starls from SPIN magazine, and more. Produced by Jordyn Tyson and Stephanie Levine.

10:00 WORLDWATCH

11:00 NEWS REBROADCAST

11:30 INVESTIGATIONS
With Andrew Phillips.

1:00 PRIMARY SOURCES
With James Irsay.

3:30 DEAD AIR
With David Nolan.

FRIDAY June 26

6:00 THE MORNING SHOW
With Simon Loekle and Katy Keiffer.

8:00 CONTRAGATE

8:30 THE MORNING SHOW continues

9:00 MORNING MUSIC
STORMY MONDAY. With James Browne and David Jackson.

12:00 NATURAL LIVING
With Gary Null.

1:00 PUBLIC AFFAIRS FEATURE

1:30 PUBLIC AFFAIRS FEATURE

2:30 ARTS FEATURE
A WORLD ELSEWHERE. Readings and interviews with poets. Produced by Rachel Bergash.

3:00 SPECIAL
TEENAGER'S DESPAIR. Why are teenagers finding life unbearable? Armand DiMele interviews experts, both mental health professionals and the teenagers them selves. Produced by Armand DiMele.

5:00 THE WBAI ARTS MAGAZINE

6:15 THE EVENING SERIAL

6:30 THE WBAI EVENING NEWS
Featuring CONTRAGATE highlights at 7:15.

7:15 AFTER-THE-NEWS
FEARFUL SYMMETRY. With Leo Cawley.

8:00 LISTENER'S ACTION ON HOMELESSNESS AND HOUSING

8:30 BERNIE FLESHKIN'S ROCK 'N ROLL DANCE PARTY
Eat and dance along with along with Bernie and friends at Dixie's Kitchen Diner.

10:00 BLACK ROCK COALITION

12:00 NIGHTFLYTE
With Chet Jackson.

3:00 SPIRIT MOVES
A show with consciousness. With Dr. Rashon Rootwomyn.

SATURDAY June 27

5:00 HOUR OF THE WOLF
Science fiction, fantasy, enchantment and the imagination. Live radio with Jim Freund.

7:00 COUNTRY MUSIC ALTERNATIVES
Selections from the compact disc, "Trio", by Dolly Parton, Linda Ronstadt, and Emmylou Harris are featured in this abbreviated show. With Tom Tortorella.

7:30 SPECIAL
THAT OLD TIME RELIGION. Black gospel quartets, 1950s to 1980s

8:30 ANY SATURDAY
With David Rothenberg.

10:30 LUNCHPAIL
Listeners Action For Homelessness and Housing. With Paul McIsaac, filling in for Paul Gorman.

12:30 THE GOLDEN AGE OF RADIO
Old time radio. Produced by Jack Shugg and Max Schmid.

2:00 PART OF THE ACT
Live radio with Lynn Samuels.

3:30 PIPER IN THE MEADOW STRAYING
Folk music, with Edward Haber.

5:00 SPECIAL
OUT THERE ON THEIR OWN. Singer-songwriter Tom Paxton has had one of the most enduringly sucessful careers in the recent history of the folk song movement, from the early 1960s when he was a regular at the Gaslight on MacDougal Street, through the present day, when his schedule includes frequent tours of Europe and Asia. One of the most thoughtful and articulate individuals in his field, Tom Paxtoo comes to "Out There On Their Own." This long-running series of exclusive performer profiles is produced and hosted by Joseph Hurley and engineered by Peter Jon Shuler.

7:00 THE WBAI EVENING NEWS

7:30 HOUSING NOTEBOOK
With members of the Metropolitan Council on Housing.

8:30 WORLD DANCE PARTY
Afro-Cuban dance music. With Al Angeloro.

10:30 RADIO UNNAMEABLE
With Bob Fass.

1:00 LABBRISH
With Habte Selassie.

SUNDAY June 28

5:00 SOUNDTRACK
All about the cinema. With Paul Wunder.

7:00 JAZZ SAMPLER
With Bill Farrar.

9:00 SPECIAL
Get ready for the Gay Pride March! WBAI will present special Gay programming from now until 12:30pm, and a wrap-up of the march at 7:30pm.

10:00 SPECIAL
AIDS: An Historical Perspective. Part I—John Boswell lectures on homosexuality through history, and AIDS /homophobia as a 20th century phenomenon. Part 2—John Arras of Montifiore Medical Center explores the ethical responsibility of health care professionals in times of plague and in the current AIDS crisis. Produced by Radio Arts Productions.

12:30 WORKING TITLE
Readings produced by Alina Avila.

1:00 CON SABOR LATINO
Issues and music from the Latin community. With Mickey Melendez and Hernando Alvaricci.

4:30 THROUGH THE OPERA GLASS

7:00 THE WBAI EVENING NEWS

7:30 THE PERSONAL COMPUTER SHOW
With Joe King.

8:30 EMANATIONS
With Bernard White.

10:30 THRIFT SHOP SERENADE
With James Irsay.

12:30 NEWS REBROADCAST

1:00 BACK OF THE BOOK
Coverage, yack and speculation about today's 18th annual Christopher Street Liberation Day March. Live radio with R. Paul Martin, who will probably call for a gay revolution again, and make more enemies.

3:00 EVERYTHING OLD IS NEW AGAIN
With Dave Kenney.

MONDAY June 29

6:00 THE MORNING SHOW
News, interviews, talk, music and information. With Will K. Wilkins. Featuring NAMING NAMES (8:35).

8:00 CONTRAGATE

8:30 THE MORNING SHOW continues

9:00 MORNING MUSIC

12:00 NATURAL LIVING
With Gary Null

1:00 PUBLIC AFFAIRS FEATURE

1:30 PUBLIC AFFAIRS FEATURE

2:30 ARTS FEATURE
A MOVEABLE FEAST. Chicago: Father Andrew Greeley reads from his novel, "Happy Are The Clean of Heart." Produced by Tom Vitale.

3:00 FREE FORM RADIO
With Rosko.

5:00 THE WBAI ARTS MAGAZINE
Featuring SEVENTH INNING STRETCH, sports with Lee Lowenfish (5:30). Today, reminiscences of the great 4th of July doubleheaders of ages past.

6:15 THE EVENING SERIAL

6:30 THE EVENING NEWS
Featuring CONTRAGATE highlights at 7:15

7:30 AFTER-THE-NEWS
International issues with Samori Marksman.

8:30 PUBLIC AFFAIRS FEATURE

9:00 EVENING MUSIC

10:00 WORLDWATCH
US/CUBA Relations. With Annette Walker.

11:00 NEWS REBROADCAST

11:30 UNSTUCK IN TIME
With Margo Adler.

1:00 CARRIER WAVE
With Sidney Smith, who dreamed he fell and broke his hip while running to get his headphones when he heard the Moody Blues on the radio (we're getting old, Sidney...).

3:30 COSMIK DEBRIS
With Sharon Griffiths, who's getting old, too.

TUESDAY June 30

Senate CONTRAGATE hearings MAY pre-empt our programming today from the hours of 9am to noon, and from 1:30pm to 5:30 pm.

6:00 THE MORNING SHOW
An early morning stew to entertain and inform. With John Scagliotti.

8:00 CONTRAGATE

8:30 THE MORNING SHOW continues

9:00 MORNING MUSIC
HEAR AND NOW. Contemporary music with Cynthia Bell.

12:00 NATURAL LIVING
With Gary Null.

1:00 PUBLIC AFFAIRS FEATURE

1:30 PUBLIC AFFAIRS FEATURE

2:30 THE INDIAN DIASPORA

2:45 THIS WEEK IN NICARAGUA

3:00 MARILYN SOKOL GOES PUBLIC

5:00 THE WBAI ARTS MAGAZINE

6:15 THE EVENING SERIAL

6:30 THE EVENING NEWS
Featuring CONTRAGATE highlights at 7:15.

7:30 AFTER-THE-NEWS
Economic and cultural issues with Econonews—Maarten de Kadt, Richard Schrader, and Barbara Solow.

8:30 ARTS FEATURE
THE SHAKESPEARE LIBERATION FRONT PRESENTS...

9:00 STOLEN MOMENTS
Jazz with Mahmoud Ibrahim.

10:00 WORLDWATCH
GREY PANTHER REPORT. With Lydia Bragger.

11:00 NEWS REBROADCAST

11:30 LATE NIGHT RADIO
With Rosemari Mealy.

1:00 WEAPONRY
Military affairs and hardware. With Tom Wisker.

3:30 OUT OF THE SHADOWS
With Don Scherdin.

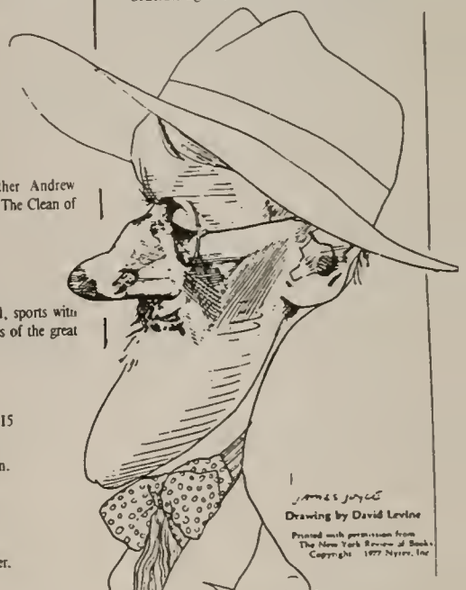
HIGHLIGHT!

"We Won't Go Back"
Sunday, June 28, 9-1pm

Start your Sunday (and get your marching orders) with our celebration of Lesbian and Gay Pride Day—a variety of political and cultural features to take you up to march time. We will present highlights of the rally beginning at 4:30pm.

Sunday, June 28, 1-3am

Coverage, yack and speculation about today's 18th Annual Christopher St. Liberation Day March. Live Radio with R. Paul Martin, who will probably call for a gay revolution again, and make more enemies.



Drawing by David Levine

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TUESDAY June 16

7:00 SPECIAL
BLOOMSDAY. June 16th, Bloomsday, is the day on which James Joyce's epic novel, "Ulysses" takes place. It records the action of the novel's two heroes, Mr. Leopold Bloom and his young friend Stephen Dedalus, on June 16, 1904. This year, June 16 falls on Tuesday, the day of Mars, the God of War, and BLOOMSDAY will center on the most battle-filled episode of the novel, CYCLOPS.

ETRO CALENDAR

INUING EVENTS

OR PEACE IN CENTRAL AMERICA. Mon-ont of Sen. D'Amato's office, One Penn Plaza, :30-6:30, NY Pledge of Resistance.

AND LEAFLET THE RIVERSIDE RE-INSTITUTION, DEFENSE CONTRACTOR. n. and Thurs., 4:15-5:30; Fri. 8-9pm, 330 W. W Karos Community.

BEER BOYCOTT: Coors supports Contras, is , anti-gay. Info: P.O. Box 1159 Peter Stuyvesant), 249-4877.

OBYL ANNIVERSARY/INDIAN POINT : Call Gov. Cuomo to demand immediate steps ndian Point (212) 857-2100, Alliance to Close In-t (914) 762-5922.

Y PEACE VIGIL." The first Friday of every 39th St. Henry Hudson Pkwy. 5:30-7:30pm. ers Mobilization for Survival.

GH JULY 25th: EXHIBIT: ROLE OF IN AMERICAN CONSTITUTIONAL HIS-chomberg Center, 515 Lenox Ave. at 135th St. Y Public Library.

FOR WAR-PEACE STUDIES, Every Monday Channel J, Manhattan Cable TV, Global Forum, u the UN

1

THE 28th. CREATIVE TIME PRESENTS N ANCHORAGE," featuring artist's projects by: elm, The Guerilla Girls, Judy Pfaff and Huck 56 W. B'way, NYC.

2

E: JOB HUNTING IN A CHANGING ECON-ew School for Social Research, 7:30pm. Free. 66 St. 741-5690.

THE 7th. NATIONAL CONF. FOR A NEW C—BUILDING THE GREEN MOVEMENT. re College, Amherst, MA. Info: (802) 295-1544.

3

G: "RELATIVES," John Shea, Ann Meara, th, Paula Casey. Symphony Space, 2537 B'way at 6:30-8:00pm, 864-1414.

5

N POLICY CONFERENCE: "SHAPING A REAGAN FOREIGN POLICY TOWARD . AND THE CARIBBEAN," Wash., DC Trans-02) 546-7630.

IMPERIALISM IN PUERTO RICO—FROM IALISM TO NEO-COLONIALISM—Jose R. Socialist Party. 235k W. 23rd St. 7pm.

RT: NY GRASSROOTS GOSPEL, Wash. Sq. 135 W. 4th St., 8pm. World Music Institute.

AT THE VID: "A CHIP OF GLASS," 7:30pm. 4 W. 4th St. at 7th Ave.

7

RENCE: "FAMILY OUTREACH: PREVEN-THROUGH CONSCIOUSNESS." The African s Conference (914) 699-0031.

8

BAN CARAVAN TO WASH., DC—Nuclear s Freeze Campaign and SANE (202) 544-0880.

9

GRUMBACH, author of *Chamber Music, The* and *The Magician's Girl* at The Center, 208 W. , 620-7310.

11

E: Fund raiser for Puerto Rican Legal Defense and on Fund—3 bands, Club B'way. 219-3368/69.

12

THE 14th. NAT'L CENTRAM HEALTH 'S NETWORK. Teachers College, 120th & B'way. on the 13th with Johnny Colon and WBAI's own Wilkins.

AT THE VID: "Fundi"—the story of Ella Baker, , 224 W. 4th St. at 7th Ave.

OF SOUTH INDIA: U Srinias, Wash. Sq. , 135 W. 4th St., 8pm, World Music Institute.

13

GE SALE: PEOPLE FOR THE ETHICAL TMENT OF ANIMALS. 4350 Furman Ave. at F-St. 11am-4pm Volunteers, donations needed. 97.

E 14

EF GROUNDS FOR DISCUSSION: with Father las, who worked with Archbishop Oscar Romero. de Church, 9th Fl., 12:30pm.

E 18

EN'S ROUND TABLE: "Understanding and Tak-ction Against Drugs and Youth Suicide," 235 W. t., 7pm.

E 19

: "NICARAGUAN RESISTANCE TO US IMPE-ISM, FROM SANDINO TO THE SANDINIS-" Nicaraguan Rep. from the UN, 235 W. 23rd St.,

AT THE VID: "SALT OF THE EARTH," m, 224 W. 4th St. at 7th Ave.

E 20th-21st

ARWATER-HUDSON RIVER REVIVAL FESTI-Croton-on-Hudson.

JUNE 25

STAGED READINGS: Springboard for American Folk Theatre selection of socially relevant and multi-ethnic scripts to be developed for off-B'way prod. Info: 760-0116.

JUNE 26

FILM: "The Mission," WBAI Benefit, 6pm and 8:30pm, MGM Screening Room, Sixth Ave. and 55th St. $8, Cinema Club, WBAI, 505 Eighth Ave 10018.

FILM AT THE VID: Triple feature concerning women, 7:30pm at 224 W. 4th St. at 7th Ave.

JUNE 27

FESTIVAL IN CELEBRATION OF WOMEN ARTISTS. Equestrian Center, Upper Marlboro, MD. Alice Walker, Holly Near, Sweet Honey in the Rock and more. Spon: Roadwork (202) 483-1010.

JUNE 28

MARCH FOR GAY PRIDE. Central Park, past St. Patrick's Cathedral to Christopher St., 12 noon.

AFTERNOON OF JAZZ, Gallagher Estate, Cranbury Park, Norwalk, CT. Sponsored by the Jackie Robinson Foundation.

JUNE 29

MEETING OF THE WAR RESISTERS LEAGUE, 339 Lafayette St., 7pm.

GUTENBERG TO HEAD GAY MEN'S COLLECTIVE

Larry Gutenberg, veteran of radio and gay activism, became the co-ordinator of WBAI's Gay Men's Collective May 1.

Gutenberg produced the first of his Gay Summer Series on Sunday, May 10, "Gay Men Salute Great Mothers." This Mother's Day Special saluted Mother on her day and featured the real mothers of the gay movement.

There will be later specials on, among other things, Independence Day and Labor Day.

Gutenberg has done radio work in Cincinnati, Indianapolis and South Bend, Indiana. He's been associated with WBAI's Gay Men's Collective for four years, as former co-ordinator and as host of the weekly "Gay New York." His most recent production was "What's Left? What's Right?"

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Congratulations . . .

. . . to WBAI Program Director John Scagliotti, winner of an award from the Fund for Accurate Community Images in Television for his continuing efforts in presenting positive and accurate programming on WBAI.